

[www.SouthShoreArtistsGroup.com](http://www.SouthShoreArtistsGroup.com)

Exhibition at the **Richmondtown Fair**  
441 Clarke Avenue, Staten Island, NY 10306

Presenting:

**ANTONIO DE SANTIS**

**The Golden Age**

Saturday September 2 – 4, 2017

11 AM to 5 PM

Richmondtown Courthouse

2<sup>nd</sup> Floor

441 Clarke Avenue, Staten Island, NY

Dialogue with Palma Mingozzi and Rose Stella Proscia

Presentation Antonio De Santis

on Saturday at 12:00 to 1 PM

A beautiful setting in the Richmondtown Courthouse, one of the most authentic and original places on Staten Island celebrating American life and history.

Meet and Greet our exhibiting artists:

Helen Bilotti

Susan Ippolito

Rikki Botte

Rita Moog

Palma

Mingozzi

Joanna Maria Morales

Miarrostami

June Palo

Kay Lamanna

Rose Proscia Stephanie Olsen

Jeannine Restucci

Frank Vaccaro

Danielle Vannucci



Art is the light that shines through the window of my life.

Antonio De Santis

Antonio De Santis is a contemporary artist with careful observation of his own highly subjective perceptions, rather than the expressions of the external reality. On the other hand his abstract art is not altogether detached from reality. The Artist turns awkwardness into an asset extracting from it an impressive originality of color and plastic form. We can immediately identify with paintings as "dream visions" because in spite of their general ambiguity and lack of definite shape, space dream images are often intensely vivid and plastic so that are waking perception may appear inundated by vapor delight. Humble faces, structural forms, and mythological ritual images characterize the pictorial impressions of his artwork that deepen into reminiscence of the past experiences with the rich culture of Italian Baroque marked by extravagant forms, plastic figures, contrasting facts, bizarre, ingenious and often ambiguous grotesque imagery. Important influence, for this artist has been the study of surrealism of Salvador Dali, the period of the Cubism of Picasso 1932 to 34 series of large canvases of women and curvilinear style, and the abstract Expressionism of the will of the cooling. Raised and educated in Italy Antonio De Santis completed his secondary school education and fine arts and graduated from the University of Rome with a bachelors degree in Architecture. He resides in New York City since 1971 and exhibited in many shows in Italy in New York, winning several awards.

We would like to thank the following contributors for their generosity and service to the community.

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Special thanks to Rose Stella Proscia, SSAG Ambassador, Public Relations.