



Mallory

You are smiling right now, aren't you. Need I say more ?



This quilt is inspired. Note how individual each panel is, like handwriting. We are all born artists; it is part of being human. I find it sad when an older child's works slavishly follows current visual trends.



**Bridget Sands**

Gorgeous use of mixed media. Effective in establishing perspective. The work of a talented girl.



**Caterina Gonzales**

The figure reflects current fashion photography, but in a fresh way. The collage background is inspired in color & shape.



**Elle Picciano**

Sensitively conveys emotion, skilled visual execution. The eyes are compelling.



**Susan Ippolito**

Skillful use of traditional watercolor techniques in the landscape elements and the heron.

Goes beyond with dramatic black "sky."

The bold use of the graphic circle to make a compelling composition.



## **Carolyn Weiss**

Skillful representation of flowers.

Dramatic light and shadow takes it up to another level.

Love the composition and close in view.



**Frances Peterson**

Love the compositional rhythm of the green and red elements. Though a successful abstract, the fruit remains convincingly yummy & beguiling.



Again, a composition with great rhythm in the tree branches. with a counterpoint rhythm in dark ochre. The sensitive handling of the paint creates a tranquil mood.

## Stephanie Olsen

You can feel the light of Barcelona captured in the rich harmony of blue and peach.

The balanced composition is enlivened by the bulletin board and deep shadow on the left.

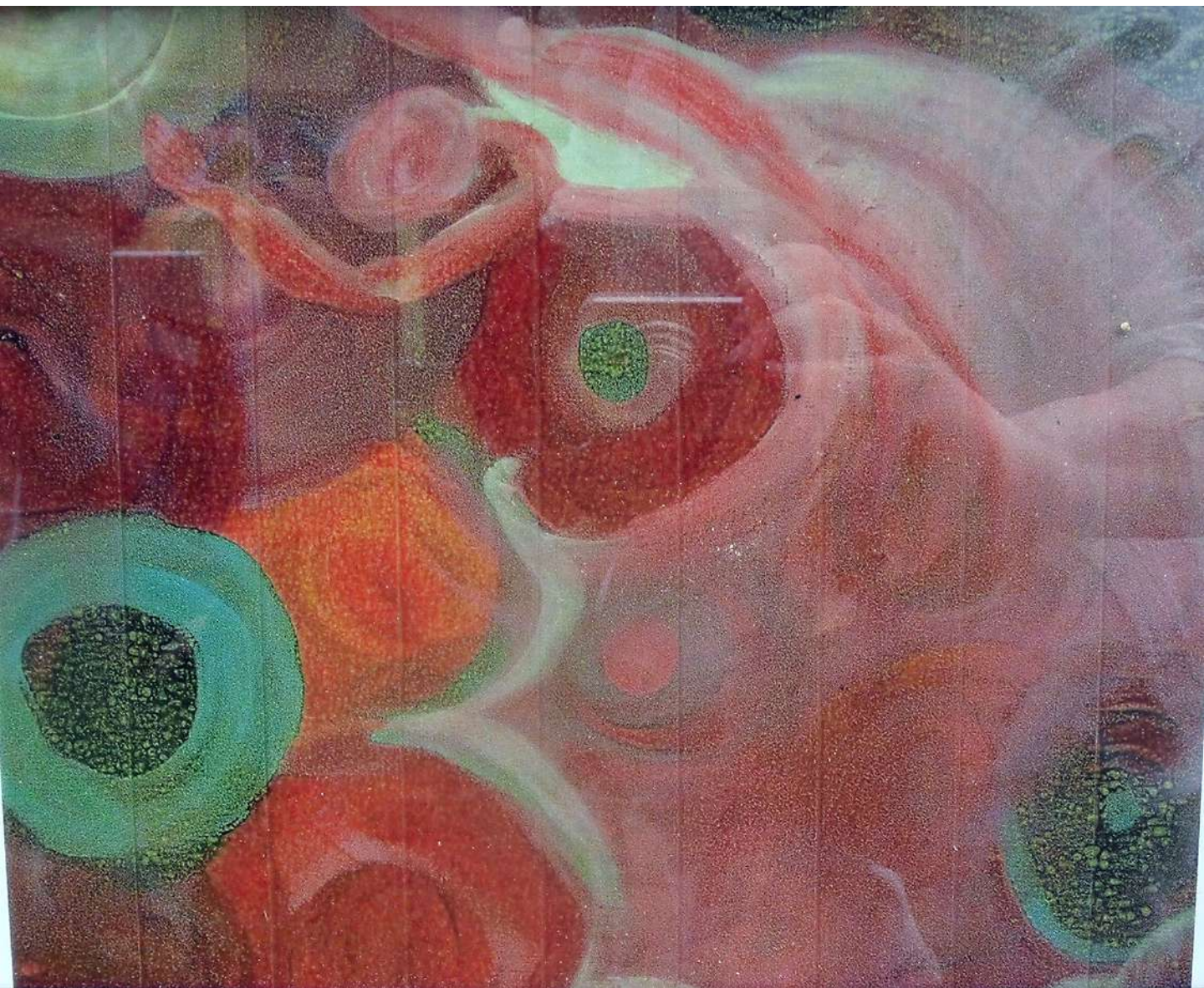
The distribution of whites across the surface brings movement to a static subject.



The spirit and peace of our beloved Chinese Scholar's Garden is perfectly captured.

Again, note the movement brought to the image by the distribution of white.





## **Palma Mingozzi**

The ever inventive Palma has brought it home again with the strength and subtlety of Mediterranean blues and Tuscan reds luxuriating in floating curves.



## Karen Ladley

Exploits all the charm watercolor and the subject matter have to offer.





## Jean Wright

A skillful classic snow scene that imbues watercolor with the heft of oil or acrylic.

Note the subtle use of ochre, rose and blue.



This dark, brooding, masterful watercolor invokes the bird-gods of Egyptian hieroglyphics.

The simplified forms reminded me of the American Modernist, Arthur Dove.